

“Spanish Technical Award” for Next Limit Technologies

Madrid, Spain, February 19, 2009 – The Spanish Academy of Arts and Cinematographic Sciences has awarded Next Limit Technologies with the “Segundo de Chomón 2009” award for its significant technical contribution to the development of the film industry with its RealFlow software.

This Spanish award, which follows the Technical Achievement Award® granted last year by the Academy of Motion Picture Arts and Sciences in the USA, was handed to Victor Gonzalez (CEO) and Ignacio Vargas (CTO) of Next Limit by Enrique Urbizu, Vice President of the Spanish Academy of Arts, during an official ceremony in Madrid, Spain, on February 17, 2009.

The “Segundo de Chomón” is an award granted by the Spanish Academy every year to companies or people that have made an important technical contribution to the development of the film industry.

After thanking the Next Limit team, friends and family for their help, dedication and support, Victor Gonzalez stated: “Not everything is done in Hollywood; it’s still possible to innovate in Spain. We have been working 11 years to bring art and science together.” RealFlow and Maxwell Render were recently used on the film *The Curious Case of Benjamin Button*, which has been nominated for 13 Oscars® including one for Best Visual Effects.

About Next Limit Technologies and RealFlow

The mission of Next Limit Technologies is to provide cutting edge simulation technologies for a broad range of applications in Computer Graphics, Science and Engineering. Next Limit boasts a young, multidisciplinary team with expertise in physics, mathematics, computer graphics, engineering and visualization. They all share a common vision for the creation of new products that connect science, simulation and visualization using novel paradigms and innovative methodologies.

RealFlow is the leading fluid and dynamics simulations software on the market, and has been used in numerous feature films and TV series such as *The Curious Case of Benjamin Button*, *Sweeney Todd: the Demon Barber of Fleet Street*, *The Guardian*, *300* and *Rome*.

www.nextlimit.com
www.realflow.com

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